

AMY PENNINGTON

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London

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EDUCATION

- Islington Mill Art Academy 2008 – 2011
- Sheffield University, Art therapy foundation course, 2008
- Manchester Metropolitan University, BA (hons) 1st class, Film and media studies with practice, 2005

ARTIST RESIDENCIES/ SOCIAL AND PUBLIC ART COMMISSIONS

- ‘Queer Company’, socially engaged LGBTQ+ young peoples project, Heart Of Glass, St Helens – Feb 2020 – On going
- ‘Advocate Of Play’, Gwent Arts In Health, July 2020
- ‘Small Radical Acts’, Left Coast, May-June 2020
- ‘Domestic Drag’, Studio Voltaire, June 2020
- ‘Time & Space’ Residency, METAL, Southend, Jan 2020
- ‘Oddly Making’, TOMA , Southend, 2019
- L.A.L FEELGOOD July 19- Dec 19 funded by ACE
- LADA DIY Nov 18 - 19 St Helens, Heart Of Glass, Performance for shy people playwriting for dyslexics by Amy Pennington & Ania Bas
- Art In Manufacturing (Residency) , The Festival Of Making , March – June 2019
- *Sounds From The Other City (with L.A.L) , May 2019*
- Mis-shapes, Pump House Gallery Project space , London Jan – March , London, 2019
- ‘Right Royal Knnnes up’, Heart of glass, St Helens, 2018
- Installations introducing Jeanie Senior, Battersea Art Centre, October 2018
- L.A.L Artist residency at Islington Mill, Manchester, September, London 2018
- DIY 15 Artists and their Families, LADA, Tate Britain, August, London, 2018
- SARRR co-curated reading room focusing on radical narratives of Bermondsey and beyond, SET, London, 2018
- 14 DAYS OF WASHING UP, Public Art Commission, TIDEWAY , London 2017/18
- GROUNDED Socially engaged commission, Battersea Art Centre, Agency of change, Growing Underground, May 2017 – Sept 2018
- ‘Our Arcade’ live performance / installation, Home Live Art, Birmingham weekender, September 2017
- ‘Ceramic Conversations’ Socially engaged installation, Creative Museums, Battersea Art Centre, Swindon Art Gallery and Museum, Swindon, April 2017
- ‘Return To Elm House’ socially engaged installation with young people, Battersea Art Centre, London, Oct 16- Jan 2017
- ‘S E A N C E’ Performance with Lydia Hirst, Miltons cottage, London, Nov 2016

- ‘The Portal’ socially engaged installation, Pump house gallery, Southside shopping centre, Nov 2016
- ‘Open Barbers’, Residency, funded by the Arts Council England London , May-Oct 2016
- ‘Arcade Of Nelson’ Residency with In-situ, Brierfield/Nelson , Lancashire, May-Dec 2016
- ‘Hoxton Unicorns’ Public Art Commission, PEER Gallery, London, July 2016
- ‘What do you have to say to the world?’ Playday, South London Gallery, July 2016
- ‘The Mildmay Collective’, Mildmay care home Residency (Notting Hill Housing) funded by the Arts Council England, Islington Council, Cripplegate Foundation , London, June 2014 – May 2015
- ‘Artist explorers’ The residency is managed by Orleans House Gallery in partnership with the Arts Council England, London Transport Museum, Fulham Palace, Kingston Museum and PM Gallery, London, Dec 2012 – April 2013
- ‘Drawer in residence’, ‘Every street has a story to tell’, commissioned by ‘Small things’ and ‘Manchester city council’, April 2013
- ‘In – Residence 001’ residency with In-situ, Brierfield, Lancashire, Dec- 2012 – March 2013
- ‘5 steps to discovering nature’ , Illustrated online resource, TATE Liverpool, 2012
- ‘Exploring Landscapes’ residency with Creativity works/Arts council, Ribble Valley, Oct-Nov 2012
- ‘Berlinspace’, Film making residency (With Terry Smith), May 2009
- ‘Merz Barn’, residency Cumbria, July, 2008
- ‘Berlinspace’, Free art school, residency, May- June 2008

SELECTED GROUP EXHIBITIONS

- Strange Perfume, South London Gallery, London 2018
- POWERCUT, SET gallery space , London 2018
- PIY Paint Lounge, Sluice Biennial, London 2017
- ‘The Art Of Barbering’ The Cut Festival, Archive Gallery, London 2017
- ‘Europa’, Transition gallery, London, 2016
- ‘Dolly Mixtures’, Nunnery gallery, London, 2016
- ‘Wheelin ‘N Dealin’, The Mildmay Collective, Print House Gallery, London 2015
- ‘Little Friends’ installation/Performance Battersea Art centre, London 2015
- ‘Making Places’, Pump House Gallery, London, 2014
- ‘All the women that inspire us’ drawing performance, Tag collective, South Street Arts, 2014
- ‘Mise en scene’ , Bermondsey project space , London , curated by Cullinan Richards, 2013
- ‘Meet the artists’, Orleans House Gallery, London, 2013
- ‘t’H’ere ‘ Project row houses, Houston , USA , 2013
- ‘Bow arts open show’, Bermondsey project space, London, 2012
- ‘Lucky Dip’, Camberwell arts festival, Site specific installation, London, 2012
- ‘Craftworks’, The international Anthony Burgess foundation, Manchester, 2011
- ‘Object lessons’, Islington mill / Working Class Movement Library, Manchester, 2010
- ‘Other forms of life’ (with Bik Van der pol), Islington mill, Manchester, 2010
- ‘UNSUNG Fest’, Contact theatre, Manchester, 2010
- ‘BOX OFFICE’, Salford train station, Salford, 2010
- ‘Trade city’(With Becky Shaw), Manchester, 2009
- ‘Talkshow’, (with Islington mill art academy), ICA , London, 2009
- ‘Not at this address’, Bury art gallery and museum, Manchester, 2009

AWARDS

- Grants for the arts – ACE ‘Open Barbers’ 2016
- Grants for the arts – ACE ‘The Mildmay Collective’, 2014
- Cripplegate Foundation, ‘The Mildmay Collective’, 2014
- Applause Rural Touring, Development Award, 2014
- ‘Flogo’, Winning Logo created for #saveoldflo campaign, Artist Bob and Roberta Smith, 2012